

Uraufführung: Niederösterreichische
Musikwoche 2000 Schloß Zeilem

Tango triste

Tango (♩ = ca. 132)
Risoluto

Walter Habertl

ff sfz mf

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Bass

Detailed description: This block contains the piano accompaniment for the first system of the piece. It consists of five staves: four for the right hand (Akk. 1-4) and one for the left hand (Bass). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tango (♩ = ca. 132)' and the mood is 'Risoluto'. The first staff (Akk. 1) starts with a fortissimo (ff) dynamic and features a series of chords and eighth notes. The second staff (Akk. 2) also starts with ff and has a similar rhythmic pattern. The third staff (Akk. 3) continues the accompaniment with ff. The fourth staff (Akk. 4) starts with ff and has a similar rhythmic pattern. The fifth staff (Bass) starts with ff and has a similar rhythmic pattern. The piece concludes with a sforzando (sfz) dynamic followed by a mezzo-forte (mf) dynamic.

mf f

1
2
3
4
B

Detailed description: This block contains the vocal line for the first system of the piece. It consists of five staves: four for the vocal line (1-4) and one for the bass line (B). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tango (♩ = ca. 132)' and the mood is 'Risoluto'. The first staff (1) starts with a mezzo-forte (mf) dynamic and features a series of eighth notes and chords. The second staff (2) also starts with mf and has a similar rhythmic pattern. The third staff (3) continues the vocal line with mf. The fourth staff (4) continues the vocal line with mf. The fifth staff (B) continues the vocal line with mf. The piece concludes with a forte (f) dynamic.

1 *sfz* *mf*

2 *sfz*

3 *sfz*

4 *sfz*

B *sfz*

10

1

2 *mf legg.*

3

4

B

13

1

2

3

4

B

